

Rick Pulos
(646) 413-5393
rickpulos@tamu.edu
www.rickpulos.com

EDUCATION

Doctor of Philosophy in Communication (ABD)

Tentative Summer 2025

Texas A&M University, Bryan-College Station, TX

GPA: 4.0

Dissertation:

(Text) *Queering, Diversifying, and Transforming Media Fandoms*

(Film) *To Boldy Go Where No Gay Has Gone Before*

Committee: Dr. Antonio La Pastina (chair), Dr. Kevin Barge, Dr. George Villanueva, Dr. Dan Humphrey (Film Studies), and Dr. Pamela Mathews (English)

Graduate Certificates:

Women and Gender Studies

Film and Media Studies

Popular Culture Studies

Master of Arts in Strategic Communication

2023

Regent University, Virginia Beach, VA

GPA: 3.93

- Final Project:

Once Upon a Time in Community Theatre is an episodic documentary about the folks who volunteer at a local community theatre in Texas.

Master of Arts in Media Arts

2007

Long Island University's Brooklyn Campus (LIU), Brooklyn, NY

GPA: 3.55

- Thesis with High Pass:

(Theory) "A Projection of Africa: Sociality and African Cinema"

(Feature Length Script) *Dead Trees* tells the story of a Malawian coffin maker and his son.

Committee: Dr. Dennis Broe, Dr. Barbara Parisi, and Pamela Sneed

Bachelor of Arts in Film Studies

1997

Yale University, New Haven, CT

ADDITIONAL EDUCATION

Master of Fine Arts in New Media Art and Performance

2005 - 2009

Long Island University, Brooklyn Campus, Brooklyn, NY

Courses in performance history and theory, performance technology, and multimedia collaborative writing and design. *Decades Apart*

(<https://www.youtube.com/watch?v=kdNJWctfl18>) originated as the unrealized capstone project.

Master of Fine Arts in Film and Television Production

1998 - 1999

University of Southern California, School of Cinematic Arts, Los Angeles, CA

Courses in the history of cinema, screenwriting, film production, and directing.

18 or more graduate credits in:
Film/TV/Media Production
Film/TV/Media Studies
Theatre and Performance Studies

TEACHING AND ADVISING EXPERIENCE

Graduate Teaching Assistant

2021 - present

Department of Communication & Journalism, Texas A&M University

- Public Speaking (in person and asynchronous online)
- Communication for Technical Professions (in person and asynchronous online)
- Communication Technology Skills (in-person media content creation)
- Independent Study (leadership minor capstone)
- Introduction to Social Media (in person mass lecture)

Adjunct Assistant Professor

2006 - 2009

Department of Communication and Theatre, LIU's Brooklyn Campus

Courses taught

- Oral Communication
- The Theatrical Vision/Theatre History + Theory
- Acting 1
- Theatre Production Lab

Adjunct Instructor

2009

Department of Humanities, New York City College of Technology (CUNY)

Courses taught:

- Public Speaking
- Voice and Diction

PUBLICATIONS

Pulos, R. (2024). The ABCs of Trying to Belong [Video]. *Latin@ Literatures*,
<https://lob.latinoliteratures.org/video-poems/>

Pulos, R. (2022). Phyllis Diller and Her Fictional Husband Fang. *Comedy Studies*, 13 (1).
<https://doi.org/10.1080/2040610X.2022.2040766>

Pulos, R. (2021). Pepsi-Cola's Number Fever Fiasco: How the Media Portrays the Actors of a Crisis. *Proceedings of the New York State Communication Association*, 2020 (1).
<https://docs.rwu.edu/nyscaproceedings/vol2020/iss1/8/>

- Pulos, R. (2021). Madonna and Her Multicultural Fan Community [Multimedia]. In P.J. Booth & R.Y. Lee (Eds.), "Fan Studies Pedagogies." *Transformative Works and Cultures*, 35. <https://doi.org/10.3983/twc.2021.2073>
- Pulos, R. (2020). COVID-19 crisis memes, rhetorical arena theory and multimodality. *JCOM*, 19 (07), A01. <https://doi.org/10.22323/2.19070201>
- Pulos, R. (2010). Decades Apart: Reflections of Three Gay Men. In B. Parisi (Ed.), *Best American Short Plays 2009-2010*. Applause Theatre & Cinema Books.
- Pulos, R. (2009). Dead Trees. In B. Parisi (Ed.), *Best American Short Plays 2007-2008*. Applause Theatre & Cinema Books.

GRANTS

2024	Doctoral Student Research Development Award Texas A&M University (TAMU) College of Arts and Sciences Dean's Award	\$2000
2024	Research Enhancement Grant TAMU Department of Communication & Journalism	\$2000
2024	Research Enhancement Grant: TAMU Department of Communication & Journalism	\$750
2023	Professional Enhancement Grant TAMU Department of Communication & Journalism	\$750
2022	Professional Enhancement Grant: TAMU Department of Communication & Journalism	\$500

CONFERENCE PRESENTATIONS

- Pulos, R. (Accepted). Dialoguing About Dance with Older Adults. Southern States Communication Association.
- Pulos, R., Connor, W. K., & Lopez, J. (2024). Zoe Nowak: Bridging Sound, Movement, and Visuals as a Transgender Artist [Video]. National Communication Association's 110th Convention.
- Pulos, R. (2024). Are they planning on having us in the future? Queer assimilation and failure in Star Trek's Utopia and The Last of Us' Dystopia. National Communication Association's 110th Convention.
- Pulos, R. (2024). What a Drag: A Multimodal Analysis of the Public Discourse Surrounding Texas Bill SB 12 and SB 1601. National Communication Association's 110th Convention.
- Pulos, R. (2024). On Collaboration. Storytelling in the 21st Century – Our Academic Selves Conference. <https://www.youtube.com/watch?v=rPEe7KkM-fA&t=239s>
- Pulos, R. (2023, October). How to Make an American by Checking Off Boxes [Performance].

Landscapes of Belonging Recital sponsored by the Melbern G. Glasscock Center for Humanities Research at Texas A&M University.

- Pulos, R. (2022, November). The War on Critical Race Theory: The Use of War Rhetoric in the Conservative Fight Against Critical Race Theory. National Communication Association's 108th Convention.
- Pulos, R. (2022, November) Healthcare Outreach and Social Issues Messaging in a Telenovela Web Series. National Communication Association's 108th Convention.
- Pulos, R. (2022, April). How the Media Portrayed Simone Biles' Choice of Mental Health Over Athletic Stardom. Southern States Communication Association's 92nd Annual Convention.
- Pulos, R. (2022, April). The Influence of Madonna's Social Justice Messaging on Her Fans. Southern States Communication Association's 92nd Annual Convention.
- Pulos, R. (2022). Yale's Gayest Admissions Essay Ever [Performance]. The Coming Out Monologues at Texas A&M University.
https://drive.google.com/file/d/1YljxY3hrmn1lhxV-Myr4bVNxhIDbEdK4/view?usp=share_link
- Pulos, R. (2022). Experimental Media in the 21st Century. Off the Screen! Speakers Series organized by Dr. Joey Lopez. 60th Ann Arbor Film Festival.
- Pulos, R. (2021, November 18). Queer Solo Performance: Renewed and Transformed [Lead Organizer, Panel Session]. National Communication Association's Convention.
- Pulos, R. (2021, June 3). Phyllis Diller and Her Fictional Husband Fang [Panel Session]. Popular Culture Association's 2021 Conference.
- Pulos, R. (2021, April 9). Communication and Christianity in Colonial Australia: A History of the Communication of Australia's First Chaplain [Panel Session]. Southern States Communication Association's 2021 Convention, Virtual.
- Pulos, R. (2020, November 21). Mixing Ingredients or How to Make an American by Checking Off Boxes [Performance]. National Communication Association's Convention, Virtual. *Sponsored by the Second VP*. <https://www.youtube.com/watch?v=tuQGPaAilY&t=267s>
- Pulos, R. (2020, October 18). Pepsi-Cola's Number Fever: How a Failed Marketing Gimmick Led to Consumer Activism [Panel Session]. New York State Communication Association's Convention, Virtual.
- Pulos, R. (2020, October). The Madonna Fan Community: A Quasi-Matriarchal Network of Fan Clans [Poster Session]. Fan Studies Network North America Conference, Virtual.
<https://www.youtube.com/watch?v=wZsP6TfIWCY&feature=youtu.be>

Pulos, R., & Parisi, B. (2010, November 15). Decades Apart: Reflections of Three Gay Men [Performance]. National Communication Association Convention, San Francisco, CA.

Pulos, R., & Parisi, B. (2010). Decades Apart: Reflections of Three Gay Men [Performance]. Association of Theatre in Higher Education Conference, Los Angeles, CA.

MANUSCRIPTS IN PROGRESS

Pulos, R. (in progress). When Racial Identity is Commodified: Disney, Racial Capitalism, Plastic Representation, and the Growing Pains of Diversifying Mainstream Media.

Pulos, R., Jennings, P., & Makbul, N. (in progress). Red Flags, Fake Participants, and Organized Scamming of Paid LGBTQ+ Research Studies. To be submitted to *Qualitative Research* as a Note.

Pulos, R. (in progress). Dancing Towards Dialogue. For this research project, I partnered with the College Station Parks & Recreation Department to conduct a study with older adults who attend line dancing classes at two local community centers. A report has been delivered to their office and the full article will be revised and sent out for publication:
https://docs.google.com/document/d/1UScKO7KZV1I4lY3Lu69qpGL4iuUssY8R/edit?usp=share_link&ouid=108445863975128209190&rtpof=true&sd=true

GUEST LECTURES AT A&M

In Fall 2022, I was a guest lecturer in Communication and Popular Culture (COMM 340) and Research Methods in Communication (COMM 308), two large lecture courses. I prepared a PowerPoint on “Die Hard Fans” that introduced students to fan studies and fan psychology as well as methodological approaches to studying fandoms. I designed and deployed a survey to the students at the start of each class that asked them questions about their own fan identities. This gave me data to fine tune my lecture to their interests in sports, music, and popular media.

In Spring 2023, I visited New Media and Independent Voice (COMM 250) to teach students Three-Act Story Structure.

ADMINISTRATION

Ryan Repertory Company, Inc., Brooklyn, NY 2019 - 2020
Executive Director and Artistic Director

Developed and implemented programming for multiple seasons
 Spearheaded rebranding with new logo
 Collaborated with staff and visiting artists
 Hired new talent including actors, playwrights, and directors

Ryan Repertory Company, Inc., Brooklyn, NY 2009 - 2018
Production Manager and Marketing Manager

Production management
 Marketing and public relations including creating press releases

Graphic design for postcards, posters, and programs for print and web

Long Island University's Brooklyn Campus, Brooklyn, NY

Administrative Coordinator of the Theatre Program 2007 - 2009

Managed multiple complex productions with students and guest artists

Managed theatrical spaces including Technical Support

Created media for multimedia performances

Hired, supervised, and mentored graduate assistants and student workers

Mentored and advised students

Long Island University's Brooklyn Campus

2004 - 2007

Assistant Director of Recruitment and Outreach, Visual and Performing Arts

Collaborated with six department chairs and two graduate program directors

Undergraduate and graduate recruitment and outreach

Advertising and marketing responsibilities

Developed and nurtured relationships with target high schools and community colleges

TEXAS A&M UNIVERSITY SERVICE

Communicating Diversity Conference

2022 - 2023

Committee Member + Reviewer

Media and Gaming Lab

2022 - Present

Member, Administrative + Creative Work

Latinx Critical Creative Consortium

2022

Administrative Assistance

Communication Graduate Student Association

2021 - Present

Member + Reviewer

Alternate Senator (2022-2023)

PROFESSIONAL SERVICE

National Communication Association

2019 - Present

Member + Reviewer

Secretary, Theatre, Film and New Multi-Media Division

Chair, Caucus on LGBTQ Concerns

Southern States Communication Association

2021 - Present

Member + Reviewer

Past Chair, Language and Social Interaction Division

Journal of Science Communication

2022

Reviewer

Artifact Analysis 2022
Reviewer

Newspaper Research Journal 2021
Reviewer

COMMUNITY SERVICE

The Theatre Company of Bryan-College Station, College Station, TX 2022 - Present
Board Member and Program Coordinator for TTC Teaches

Y Tu Tambien NYC, New York, NY 2020
Assisted high school students with college admissions essays

RECENT CREATIVE WORK IN THEATRE, FILM, AND MARKETING

1776: The Musical 2024
Director, Projection Design, and Marketing Content Creation

Meet the Cast:

https://drive.google.com/file/d/1hiV0AmJCotdEyBWHmVHFYUT8Ni1Hr51k/view?usp=share_link

Social Media Trailers:

1. https://drive.google.com/file/d/1y-n2A9tkuXVR6yHzxyLVBOgLktm_hPcL/view?usp=share_link
2. https://drive.google.com/file/d/1PsRC9Xek9UNIG8g5G5p86irGDlgqanpY/view?usp=share_link

The Theatre Company (TTC) Strategic Marketing – Social Media Ads 2023 - Present
Videographer and Editor. Selected examples:

TTC Teaches/Basic Tap:

https://drive.google.com/file/d/1auNZu31zLVVFh-tnXkvL8Dx8nhx5Tk66/view?usp=share_link

SpongeBob SquarePants: The Broadway Musical:

<https://www.youtube.com/watch?v=AieXDk41nv4>

The Rocky Horror Show

<https://www.youtube.com/watch?v=AKbIFKbDBO8>

A Christmas Carol

https://drive.google.com/file/d/1pHd3UjAvO4J1Kd-3V0idSr7X9AzauOx6/view?usp=share_link

Celebrating Season 34:

<https://www.youtube.com/watch?v=wst5rR2XhMY>

Donor Video:

https://drive.google.com/file/d/16-xC48IAFBbMEpWBQ3d0zIP3KTojPqMU/view?usp=share_link

The Prom

2024

Performer, Sheldon, NYC Press Agent

<https://www.youtube.com/watch?v=587pm4-f8CA>

Q-Lab Programmer and Projection Mapping:

<https://www.youtube.com/watch?v=-FhrRFcewOE>

Legal Activism in Heirs' Property Law Reform

2024

TAMU PhD Candidate Valentina Aduen's dissertation documentary
Camera Department on location in rural Texas and at A&M.

Enhancing Solo Performances through Animated Puppetry

2024

Videographer

Jonathan (Jay) Figueroa 2024 Capstone project for M.S. in Visualization (Advisor: Dr. Jinsil Hwaryoung Seo)

Sister Act: A Divine Musical Comedy

Assistant Director, Videographer, and Editor

Video used to tell story:

<https://drive.google.com/file/d/1f4sAkTDoKyhUd1tEnZRvLWALGRdyQjFv/view?usp=sharing>

Social Media Trailer: https://drive.google.com/file/d/1qhKFZo59DYbHjn-4qQxv2cOUrDSuHN2Y/view?usp=share_link

Will Connor's Cthulhuphone

2024

Videographer

https://drive.google.com/file/d/17Hw0SvgKErpHZX4nGTZfpX4Ei8LmjYO0/view?usp=share_link

Cabaret

2023

Projection Design and Mapping, Scenic Design + Construction of False Proscenium

False-Proscenium Design:

https://drive.google.com/file/d/1gJH15IisxvUZRRGe0hsgUvWSKumPlq8G/view?usp=share_link

Video Mock-Up: <https://www.youtube.com/watch?v=FaxoSTQUyuA>

Dress Rehearsal: <https://www.youtube.com/watch?v=7767KDoQcyE>

Once Upon a Time in Community Theatre

Coming 2025

Director, Videographer, and Editor

Community with Heart (Rough Cut of Episode 1):

<https://www.youtube.com/watch?v=c2Y-7tN3XwE>

Camelton by Stephen Cole

Coming 2026

Director

Award-winning musical theatre writer Stephen Cole tells his hilarious story of writing a musical for the Emir of Qatar as gay Jewish New Yorker. Cancelled due to Covid but currently back in pre-production. <https://rickpulos.com/theatre-and-film>

Decades Apart: Reflection of Three Gay Men

2009 - 2019

Writer, Producer, Performer, and Projection Designer

Decades Apart: Reflections of Three Gay Men is a multimedia theatrical performance that captures significant moments in the lives of three gay American men from different eras and cities. I performed *Decades Apart* over 60 times across the United States including at the Nuyorican Poets Café in New York City, Highways Performance Space in Santa Monica, and the Exit Theater in San Francisco. Other cities: Las Vegas, Los Angeles, Brooklyn, and New Haven. Texas A&M Student Director Marcus Nealy created an excerpt of the show and staged a performance that won the Stratford-upon-Avon Award for Outstanding 10-Minute Play at Texas A&M Corpus Cristi in 2019.

2019 A&M Student Production: https://drive.google.com/file/d/1tOVEV1G-jZkwSOaBH0JBZF39vJSzg3a8/view?usp=share_link

Decades Apart trailer:

<https://www.youtube.com/watch?v=kdNJWctfl18>

STUDENT WORK FROM COMM 230

I taught COMM 230 from a filmmaking perspective with three major video projects. Students learned fiction and non-fiction filmmaking. For our final project, students utilized 3-Act Story Structure and wrote a short screenplay. The following are examples of student work (included here by permission):

Acne by Michelle Jiang (Fiction)

Fall 2023

A young teen girl with acne struggles to feel comfortable within her own skin as she deals with the 5 stages of grief before learning to accept herself completely.

Script:

https://drive.google.com/file/d/1wqfJDMRhD_d0oTcbbL7GMfRvw3stCEO6/view?usp=share_link

Video:

https://drive.google.com/file/d/1RHhb9Kka4p3wrdTKM_QWzsCXOseZp7CK/view?usp=share_link

Sophie's Confession by Faith Cooper (Fiction)

Spring 2024

A young woman confesses to a terrible crime.

Script: https://drive.google.com/file/d/1GaEERExEKIYf_ut-vKg2ZaVlvQiYIzVw/view?usp=share_link

Video:

https://drive.google.com/file/d/1azTjHjqlJgEiq0X6QaJv6oDXPvsPoEg2/view?usp=share_link

Quit by Leo Garza (Fiction)

Spring 2024

A man does everything he can to quit smoking.

Script:

https://drive.google.com/file/d/1dadzDrasX2p9ssIcHN_G_kj3EbOPvo2m/view?usp=share_link

Video:

https://drive.google.com/file/d/17BrBv339cX86Tqe0itl3_z5VIXPhOw39/view?usp=share_link

Be The Bigger Hand by Cole Cummings (Project 1 Example)

Fall 2023

Assignment: Tell a story visually without using text, dialogue, or popular music. Try to have a clear beginning, middle, and end.

Video:

https://drive.google.com/file/d/13F156TzFLFibNarfwo0QjPSBuhgPKXKA/view?usp=share_link

Cooking from the Heart by Lana Cheatham (Non-fiction)

Fall 2023

Lana interviews her mom about the family restaurant, drawing out family history orally and visually.

Video: https://drive.google.com/file/d/10GJN8MC1Dk3FEVA-NwxtP_k1rolA3-o1/view?usp=share_link

Dolphins Rule the World by Sophia Swinford (non-fiction)

Spring 2024

A housekeeper believes that dolphins rule the world.

Video: <https://drive.google.com/file/d/12kM3MfILC->

[W_ZOTrLxq78n9_Z0NLT_BL/view?usp=share_link](https://www.youtube.com/watch?v=W_ZOTrLxq78n9_Z0NLT_BL/view?usp=share_link)

RECENT STUDENT RECOMMENDATIONS

[Rick] provided a safe learning space for all his students to express their creativity through films utilizing storytelling and techniques with editing software.

Everything I know about storytelling, film, cameras, lighting, sound design, editing, and more is thanks to Rick Pulos.

I applied these skills while recording a TAMU comedy show, "Freudian Slip." Facing numerous challenges in capturing theater-based video, I looked to Pulos' guidance during office hours.

[Rick's] feedback in class was positive, encouraging, and made many of us find the courage to do better and better on each subsequent project.

Visit the following link for full recommendations:

https://drive.google.com/drive/folders/1bbRYT7b7A5pgUbzeCQET10yqS1lunlq1?usp=share_link

TEACHING PROFICIENCY AND INTERESTS

Film history, media studies, film production, media ethnography, audience studies, fan studies, research methodologies, theatre history, acting, gender and queer communication, interpersonal communication, creative writing, solo performance, projection design for performance, public speaking, voice and diction, strategic communication, social media and culture, and popular culture.